

NARGIZ AKHUNDOVA

Nargiz Akhundova was born in 1974 in Baku, Azerbaijan. She graduated from Baku State University with a Master's Degree with merits in history in 1996. She subsequently completed her postgraduate studies with the Institute of History under the ANAS during 1997/99 and obtained her Postgraduate Diploma from the same institution.

In 2014 Nargiz was awarded a Ph.D. in history by the Higher Attestation Commission under the auspices of the President of Azerbaijan for a thesis on "Azerbaijani states in the 15th-16th centuries."

From 2016–2018 she headed the Department of International Relations of the Institute of History of the Azerbaijan National Academy of Sciences.

Since November 2018 she serves as a coordinator of the Centre for Azerbaijani Studies of the Department of Turkish Studies and Inner Asian Peoples of the Faculty of Oriental Studies of the University of Warsaw. Working at the Center, she organized a number of international conferences and other scientific events in Warsaw. She published 7 monographs and almost 40 articles.

AGATA BAREJA-STARZYŃSKA

Mongolist and Tibetologist, Head of the Department of Turkic Studies and Inner Asian Peoples at the University of Warsaw, President of the Polish Society for Oriental Studies (Polskie Towarzystwo Orientalistyczne). Vice-President and the Secretary of the Committee of Oriental Studies of the Polish Academy of Sciences. Deputy director of the Doctoral School of Humanities at the University of Warsaw. Her research interests include the literature and culture of Mongolia and Tibet with special emphasis on Buddhism; book culture, manuscriptology of Mongolian and Tibetan sources; history of science regarding Oriental Studies, particularly on Polish researchers of Inner Asia and Siberia.

ÁKOS BERTALAN APATÓCZKY

Ákos Bertalan Apatóczy is a Sinologist and Mongolist. He has done mostly historical linguistic research on Middle Mongolian sources written in Chinese script. He is the Chair of the Department of Chinese Studies at the Károli Gáspár University (KRE) and the leader of the KRE Sinology Research Group in Budapest, Hungary. He is a regular member of Academia Europea and the secretary of the Committee on Oriental Studies at the Hungarian Academy of Sciences.

NATALIA BAHLAWAN

Absolwentka kulturoznawstwa w Instytucie Studiów Międzykulturowych UJ oraz studiów bliskowschodnich w Instytucie Bliskiego i Dalekiego Wschodu UJ. Doktorat w dziedzinie nauk społecznych w Instytucie Studiów Politycznych UJ uzyskany na podstawie rozprawy pt. „*Nowe ruchy społeczne wobec systemu politycznego w Libanie po 1990 roku*”. Obecnie adiunkt w Zakładzie Cywilizacji Islamu Instytutu Kultur Śródziemnomorskich i Orientalnych PAN, w którym prowadzi Pracownię Badań nad Współczesnym Islamem i Kulturą Arabską.

JACEK BĄKOWSKI

Institute of Polish Language, Polish Academy of Sciences Graduated of Mathematics and Computer Science from the Université Pierre et Marie Curie in Paris, France and of Indian Philology from the Faculty of Indology at the Jagiellonian University in Cracow, Poland. Master's thesis dedicated to the problematics of translation from Hindi-Urdu to Polish and to the use of Linguistic Worldview and corpus linguistics in the translation process. He has worked as a Software Developer with a particular focus on computational linguistics. Apart from it, he published on the matter of automatic segmentation, computational stylometry, and the problem of authorship verification of Sanskrit philosophical texts in cooperation with Prof. Ivan Andrijačić from the Department of Indology and Far Eastern studies of the University of Zagreb, Croatia. Has also published a few translations of Indian classics from Hindi to Polish. His Ph.D. project is dedicated to the analysis of distributional semantics of Perso-Arabic loanwords in modern Hindi.

JOANNA DOLIŃSKA-STRELTSOV

Dr Joanna Dolińska-Streltsov specializes in the history of Mongolic and Tungusic languages, while focusing her current research on the Natural Language Processing (NLP) tools. Furthermore, she is developing her expertise in the topic of multilinguality in Myanmar and Thailand. Dr. Dolińska-Streltsov completed a research visit at the University of Cambridge (Mongolia and Inner Asia Studies Unit, MIASU) thanks to the Sigrid Rausing Scholarly Exchange Programme in 2022 and before that, a post-doctoral research stay at the Max Planck Institute for the Science of Human History in Jena, where she worked in the ERC project “Eurasia3angle”. Dr Joanna Dolińska-Streltsov defended her Ph.D. dissertation in comparative Altaic linguistics at the Faculty of Oriental Studies, University of Warsaw in September 2019, where she worked in the years 2021-2022. Dr Joanna Dolińska-Streltsov is currently teaching in the Institute of Applied Linguistics, University of Warsaw and about to start a new project at the University of Warsaw dedicated to the topic of multilinguality in Southeast Asia.

JULIUSZ GALIŃSKI

Master's student in Mongolian and Tibetan studies, Ethnology and Cultural Anthropology. Author of the articles: “Contribution to the Description of the Tibetan Fauna – Bee in the Love Poems of the Sixth Dalai Lama” published in *Przegląd Orientalistyczny*, “Beekeepers’ Bee-comings and the Agency of Bees” published in *Etnografia Polska* and the chapter “On Superorganism’s Docile Body – Biopower in Bee — Human Relations” in the monograph *Transrelational Ethnography - Epistemology and Praxis in the World of Human and Non-human Beings*. His main areas of interest are human-nonhuman relations, with particular emphasis on insects. Currently interested in Shabkar Tsogdrug Rangdrol’s writings and autobiography, especially his attitude toward non-human animals.

HONGGEER

A Ph.D. student at the School of Mongolian studies, Inner Mongolia University, and a visiting Ph.D. student at the Department of Mongolian and Inner Asian Studies, Eötvös Loránd University. She is interested in Khitan studies, and Middle Mongolian. She has published an article entitled “A Study on the Additional Components of Verbs -luga /- lüge ~ -lugai/-lügei in *Erdeni-yin Tobčī*” in *Mongolian Language* (Mengguwen, 2020(06), pp. 50-54) and “A Study of Daur Script Created on The Basis of Manchu Characters” in *Journals of Mongolian Studies* (*Mengguxue Yanjiu*, 2020(04), pp. 8-12).

ARKADIUSZ JABŁOŃSKI

Arkadiusz Jabłoński, dr. hab., is an associate professor at Adam Mickiewicz University in Poznań, in the Institute of Oriental Studies. He specializes in general and Japanese linguistics, pragmatics, translation and interpretation study, cross-cultural communication, and descriptions of Japanese grammar. His recent publications are: *Japanese Nominal Elements as Abandoned Parts of Speech* (2021) and *Case in Japanese. A Morphological Approach* (2022).

JOANNA JUREWICZ

Prof. dr hab. Joanna Jurewicz is a professor at the Chair of South Asia (Faculty of Oriental Studies, University of Warsaw) and a research fellow at the University of South Africa (UNISA, Pretoria). In her research, she uses the interdisciplinary methodology of philology and cognitive linguistics to analyse ancient Indian texts (Vedic texts and philosophical parts of the *Mahābhārata*, especially the *Bhagavadgītā* and the *Mokshadharmaparvan*) and religious and cultural aspects of Hindu tradition. She is the author of three monographs in English (*Fire and Cognition in the Rigveda*, 2010, *Fire, Death and Philosophy. A History of Ancient Indian Thinking*, 2016, 2018, *Invisible Fire. Memory, Tradition and the Self in Early Hindu Philosophy*, 2021) and of many articles. A member of the Academia Europaea.

MARIA KURPASKA

Maria Kurpaska works as an assistant professor at the Institute of Oriental Studies at Adam Mickiewicz University, Poznań. She specialises in linguistics, her main scientific field of interest being the varieties of Chinese and language policy of the People's Republic of China. Her most important publications include "Chinese language(s). A look through the prism of The Great Dictionary of Modern Chinese Dialects" (De Gruyter Mouton 2010), a chapter in *The Routledge Handbook of Chinese Applied Linguistics* ("Varieties of Chinese: Dialects or Sinitic Languages?," 2019) and other articles concerning the relationship between Standard Mandarin Chinese (Putonghua) and the local varieties.

KAMIL LIPIŃSKI

Kamil Lipiński is an assistant professor in the Chair of Cultural and Media Studies at the University of Białystok. He holds his Ph.D. in Philosophy (Adam Mickiewicz University, Poznań) with a double degree in Cultural Studies (MA) and Philosophy-Social Communication (BA). Lipiński is an author monography entitled "Mapowanie obrazu. Między estetyczną teorią a praktyką" and edited the theme issue entitled "French Cultural Theory: Contexts and Applications" in the journal „Sensus Historiae.” He is a Runner-up in the 2019 Postgraduate Essay Prize awarded by the Postcolonial Studies Association/Journal of Postcolonial Writing. Lipiński was awarded Unique Graduate Grant at Freie Universität Berlin (by Gertrud Koch). Lipiński has published on visual media arts, French theory, and Film theory in numerous journals, including *SubStance. A review of theory and literary criticism*, *Journal of Aesthetics & Culture*, *French Cultural Studies*, *Cinéma et Cie*, *Alphaville*, and *Journal of Film and Media Studies*, *Illuminace*, *Images. Journal of European Film*, *Performing Arts and Audiovisual Communication*. Co-Chair of NECS Film-Philosophy workgroup

KATARZYNA MARCINIAK

Head of the Research Centre of Buddhist Studies at the University of Warsaw. In 2016–2020 research fellow at the International Research Institute for Advanced Buddhology at Soka University in Japan. Main research interests: manuscriptology and paleography (Nepalese manuscripts of Buddhist Sanskrit texts in particular), Buddhist Hybrid Sanskrit, *Mahāvastu*, narrative literature.

MAREK MEJOR

Prof. Dr. Marek MEJOR (b. 1950), professor emeritus of Sanskrit and Buddhist Studies at the Faculty of Oriental Studies, University of Warsaw, Poland;
Member of the Polish Academy of Sciences;
Founder & head of the Research Centre of Buddhist Studies at the Faculty of Oriental Studies, University of Warsaw, 2008–2020;
Founder & head of the Department of South Asia at the Adam Mickiewicz University, Poznań, 1999–2014;
Chairman of the Committee of Oriental Sciences of the Polish Academy of Sciences, 2007–2019;
President (now honorary member) of the Polish Oriental Society, 2003–2012;
Chairman of the Advisory Board of the Institute of Mediterranean and Oriental Cultures of the Polish Academy of Sciences (2019–);
Member of the Advisory Board of the Institut für Kultur- und Geistesgeschichte Asiens of the Austrian Academy of Sciences (2018–).

MICHAŁ MOCH

Michał Moch is an Associate Professor and Head of the Department of Islamic Civilization at the Institute of Mediterranean and Oriental Cultures, Polish Academy of Sciences. Member of the Committee of Oriental Sciences of the Polish Academy of Sciences (in years 2020–2023). An Arabist specialised in cultural and literary studies. He is the author of three monographs on Arabic literature and culture, co-author of the first Polish critical edition of Naṣr Abu Zayd's texts, and author of more than 40 other scholarly publications. He has been principal investigator in two state-funded projects on Arabic culture. Leader of the international research project "Cairo Music Scene(s) Since 2011: Between Political Activism and Cultural Change" (2021–2024). Main research interests: contemporary Arab liberal thought (e.g. the works and ideas of Naṣr Abū Zayd); popular and alternative music in the Arab world with references to the new ethnomusicological approaches; minority and heterodox religious groups in the Arab countries; contemporary Arabic literature and texts of culture.

NADIMICAIREN

I am a fourth-year Ph.D. candidate of the Doctoral School of Humanities, at the University of Warsaw, specializing in Literature study (Faculty of Oriental Studies, Department of Turkish Studies and Inner Asian Peoples). My research field is Mongolian folk literature, and my main research interest is the Mongolian *Jangar* Epic. Currently I am working on the relevant *Jangar* Epic materials kept at Professor Władysław Kotwicz's Legacy in the Archive of Science of the Polish Academy of Sciences (PAS) and the Polish Academy of Arts and Science (PAAS) in Cracow, which is also the main purpose of my Ph.D. dissertation.

JOHN PETERSON

John Peterson is full professor of general linguistics at Kiel University in Germany. He did his PhD in 1998 at Kiel University on the morphosyntax of Pali and the emergence of ergativity in Indo-Aryan and his Habilitation in 2007 at the University of Osnabrück on the South Munda language Kharia, spoken in Jharkhand, Odisha and Chhattisgarh. He specializes in historical, descriptive, sociolinguistic and formal aspects of South Asian languages from all families.

BARTOSZ PIETRZAK

Bartosz Pietrzak, Ph.D., is an instructor at the Center for Comparative Studies of Civilisations, Jagiellonian University in Kraków, Poland. His interests lie in Cultural Linguistics and Frame Semantics research in Semitic languages. He studies the cultural conceptualizations encoded in the formulas of the language of Early Arabic Poetry, as well as in the modern Arabic dialects, Modern Hebrew, and Maltese.

UMAR RYAD

Umar Ryad is Professor of Arabic and Islamic Studies at the University of Leuven, member of the Young Academy of Belgium (2018–2023) and holder of Alexander von Humboldt Fellowship for Experienced Researchers (2021–2024) at the Centrum für Nah- und Mittelost-Studien (CNMS), Philipps-Universität Marburg. He is also currently the chair of the research unit East Asian and Arabic Studies, and the director of Leuven Center for the Study of Islam, Culture and Society (LCSICS). Prior he has worked as assistant professor at the University of Leiden (2008-2014) and as associate professor at Utrecht University (2014–2017). He earned a BA in Islamic Studies in English from Al-Azhar University in Cairo (1998), followed by an MA degree in Islamic Studies (2001, Cum Laude) and a PhD degree (2008), both from Leiden University. His current research also includes the dynamics of the networks of pan-Islamist movements, Arab reception of Orientalism, Muslim polemics on Christianity, the European trans-imperial connections with the Hajj, transnational Islam in the modern world and the application of Digital Humanities to Arabic and Islamic Studies. He led a European Research Council (ERC) project which focused on the “History of Muslims in Interwar Europe and European transcultural history” (2014–2019). Ryad also taught at the universities of Bern and Oslo; and was a research fellow at the University of Bonn, the Berlin Graduate School Muslim Cultures and Societies (Free University of Berlin), the Leibniz Zentrum Moderner Orient (ZMO) in Berlin and the Leibniz Institute of European History (IEG) in Mainz.

ALEVTINA SOLOVYOVA

Alevtina Solovyeva Dr, head of the Centre for Oriental Studies, Institute of Cultural Research, University of Tartu. Specialisations – Asian Studies, Historical Anthropology, Folklore Studies. She has two PhD, in Asia Studies and in Folkloristics. The research focus is on traditional and contemporary folklore(s), religious and social studies of Central Asia, China and Mongolia. She has conducted annual fieldwork research in various parts of Mongolia and China starting in 2006 and on.

KRISZTINA TELEKI

Graduating from Mongolian and Tibetan majors at Eötvös Loránd University, Budapest, Hungary she obtained her Ph.D. degree in 2009 in Mongolistics. Executed fieldwork in Mongolia more than 15 times regarding the history, revival, and current situation of Mongolian Buddhist monasteries. At present, she has been researching the *Religious Landscape of the Khangai Mountain Range* with the support of the National Research, Development, and Innovation Office (NKFIH, FK 138052) of the Hungarian Government (2021–2025).

KATARZYNA WĄSALA

Katarzyna Wąsala, PhD, teaching and research assistant at the Department of Iranian Studies, Institute of Oriental Studies of the Jagiellonian University in Cracow. Her main fields of interest include Iranian linguistics, especially Modern Spoken Persian, contemporary Persian poetry, and translation studies. Her publications include *The Little Traveller's adventures in the land of colloquiality. On the Persian translations of de Saint-Exupéry's Le Petit Prince* (2018), *Czy ptaszek na pewno był tylko jeden? Językowe wyznaczniki punktu widzenia w tekście poetyckim i jego przekładzie* [Was there only one bird for sure? On the linguistic markers of the point of view category in poetry and its translation] (2015), *How the Characters Speak for Themselves: Colloquial Language as Means of Expressing Identity in Ādamak, matarsak va āsheq. Āsheqāne-hāye Halinā Poshfiātofskā*, a Novel by Zoyā Pirzād (2015). She has also published translations of Persian poetry into Polish: Ahmad Shamlu, *Ogród luster* (four poems; 2014), Foruq Farrokhzād, and a book of Halina Poświatowska's poetry translated from Polish into Persian: *Ādamak, matarsak va āsheq. Āsheqāne-hāye Halinā Poshfiātofskā* (with Ziyā Qāsemi; 2015).

WUYUNNABUQI TANGAD (OYUNA)

Wuyunnabuqi Tangad is a Ph.D. candidate at the Turkish Language and Literature Faculty of Istanbul University. She wrote the following articles:

- (1) *Some Notes About One 18th Century Monoglian Grammer Book*, Journal of the Western Mongolian Studies, Xinjiang, 2016.
- (2) *A Short Study of the Tea related Terms in Mongolian*, Language and Translation, Xinjiang, 2016.
- (3) *A Short Study About The Terms Related Stone and Throwing Stones in Mongolian*, Language and Translation, Xinjiang, 2017.

YING TAO

Ying Tao did her MA studies in Mongolian literature from 2013–2016, and then her Ph.D. studies in Mongolian philology at the Department of Mongolian Language and Literatures of the Minzu University of China. She received a scholarship from CSC (China Scholarship Council) in the Department of Mongolian Language and Linguistics, National University of Mongolia, Ulaanbaatar, Mongolia, 2014–2015. Since 2021 she has been a visiting scholar in the Department of Turkic Studies and Inner Asian Peoples at the Faculty of Oriental Studies, University of Warsaw.

MAGDALENA ZAWROTNA

Magdalena Zawrotna is a graduate of Arabic philology at the Jagiellonian University, she also studied at the University of Cairo. She specializes in the Egyptian (Cairo) dialect of Arabic. She also conducts research on Arabic-English code-switching in Cairo. Her main research interests are Egyptian (Cairo) Arabic, sociolinguistics of the Arab world, linguistic pragmatics, and the use of language on the Internet. She translates from Arabic. Currently, she works as an assistant professor at the Institute of Oriental Studies, Jagiellonian University, where she teaches Arabic (MSA) Egyptian dialect and translation.