

Illustration attribution: Nevit, CC BY-SA 4.0 <https://creativecommons. org/licenses/by-sa/4.0>, via Wikimedia Commons Scientific Committee: Martin Hřibek Cinzia Pieruccini Tiziana Pontillo Danuta Stasik Lidia Sudyka

Organizing Committee: Danuta Stasik Weronika Rokicka Anna Trynkowska

Venue: Day 1 Old Library Building University of Warsaw Main Campus Room 105 (1st floor) 26/28 Krakowskie Przedmieście Warsaw, Poland

Day 2&3 Faculty of Oriental Studies building (Warsaw – Wierzbno district) 15/17 Tyniecka street Warsaw, Poland





International Seminar

Striving for harmony in Indian culture and society

Chair of South Asian Studies Faculty of Oriental Studies University of Warsaw 21–23.09.2023



PROGRAMME

21 September 2023 (Thursday)

14.00-14.30 official opening of the seminar

14.30–15.30 – Keynote lecture: Hans Harder (University of Heidelberg, Germany) – Striving for harmony in turbo "as if mode": some literary utopias from colonial and postcolonial South Asia

15.30-16.00 coffee break

16.00–18.00 First session

Chair: Lidia Sudyka

- 16.00–16.30 Małgorzata Wielińska-Soltwedel (Institute of Mediterranean and Oriental Cultures of the Polish Academy of Sciences) – In (Vain) Search for Harmony: A Case of Sanskrit Traditional Grammar
- 16.30–17.00 Mittal Trivedi (University of Cagliari, Italy) The contribution of Bhattoji Dīkşita in the search for harmony in Sanskrit grammar
- 17.00–17.30 Valentina Ferrero (University of Cagliari, Italy) The pursuit of harmony in the Siddhāntakaumudī. Comparison of sarvanāman compositional rules among commentaries
- 17.30–18.00 Danuta Stasik (University of Warsaw, Poland) The Hindi noun sāmañjasya – harmony of meanings in culture?

18.00 welcome party (Old Library Building, 1st floor)

22 September 2023 (Friday)

10.00-12.00 Second session

Chair: Hans Harder

10.00–10.30 Martin Hříbek (Charles University in Prague, Czechia) – Striving for a Contractual Harmony: The Bengal Pact of Chittaranjan Das

- 10.30–11.00 Marta Karcz (Jagiellonian University in Kraków, Poland) – Advocating harmony – depictions of Hindu-Muslim relations in modern Sanskrit literature
 11.00–11.30 Weronika Rokicka (University of Warsaw, Poland) – In search of peace 70 years after the Partition of India: postmemory and reconciliation in travelogues by Bishwanath Ghosh and Salman Rashid
 11.30–12.00 Justyna Wiśniewska-Singh (University of
 - Warsaw, Poland) Rewriting History for a More Harmonious Future: Exploring Asghar Vajāhat's *Goḍse@Gādhī.kom*

12.00 -12.30 coffee break

12.30-13.30 Third session

Chair: Danuta Stasik

- 12.30–13.00 Hiroko Nagasaki (Osaka University, Japan) The harmony of the story in the Rāmcaritmānas
- 13.00–13.30 Piotr Borek (Jagiellonian University in Kraków, Poland) – The City and the Patron. Meaning of the Ideal in a Hindi *nagaravarnana*

13.30-14.30 lunch break

14.30–16.00 Fourth session

Chair: Martin Hříbek

- 14.30–15.00 Paola M. Rossi (University of Milan, Italy) The Vedic 'ritual distribution' – vidháta and the Kuru sovereignty: a strategy for ecumenicity and harmony?
- 15.00–15.30 Tiziana Pontillo (University of Cagliari, Italy) Striving for a share and concord: the *saṃjñānī* in the Black Yajurveda Tradition
- 15.30–16.00 Alessandro Giudice (University of Cagliari, Italy) Marriage as a means of political alliance. A new reading of some epic marriages of the *Mahābhārata* based on the Artha- and Dharmaśāstra

16.00-16.30 coffee break

16.30 - Scientific Committee meeting

23 September 2023 (Saturday)

9.30-11.00 Fifth session

Chair: Tiziana Pontillo

- 9.30.00–10.00 Chiara Policardi (University of Milan, Italy) On the early history of the goddess Śrī-Lakṣmī: lotuses and elephants, royal splendor and well-being, warding off alakṣmī
- 10.00–10.30 Cinzia Pieruccini (University of Milan, Italy) Mrgas. Animals of conflict, animals of peace
- 10.30-11.00 C. Rajendran (Calicut University, India) Far from the madding crowd: The hermitage of Divākaramitra as a haven of peace in Bāṇabhaṭṭa's *Harṣacarita*

11.00-11.30 coffee break

11.30-12.45 Sixth session

Chair: Cinzia Peruccini

- 11.30-12.00 Maria Puri (independent scholar) Harmony in the Vernacular: Exploring dynamics of Hindi literary public sphere by way of editorials in literary periodical Ālocnā.
- 12.00–12.45 Hermina Cielas and David Pierdominici Leão (Jagiellonian University in Kraków, Poland) – Protecting the heritage, nourishing the motherland: Interrelations between Indian and Western scholarship in Kshama Rao's *Śańkarajīvanākhyāna*

12.45-13.15 official closing of the seminar

13.15-14.00 lunch