



Silken Amber (Jedwabny bursztyn)

The project by Prof. Maria Pomianowska and Mingjie Yu is a meeting of two distant musical cultures of the world. A journey of imagination in which on the distant 800 years Silk Road wandering musicians from China meet with Polish troubadours. They sing together, play together, and learn from each other a different way of thinking about the shaping of emotions or the flow of time in music. The programme will include traditional Chinese and Polish pieces, as well as compositions by Maria Pomianowska's compositions in the style of "world music" dedicated to unusual string instruments.

Prof. Maria Pomianowska has been researching Asian musical cultures for over 30 years, creating projects together with musicians from Iran, India, China, Korea, Japan, and the Middle East. She plays many Asian string instruments. In the Polish-Chinese project, Prof. Maria Pomianowska will present the sound of Polish instruments that she reconstructed 27 years ago together with Prof. Ewa Dahlig and the luthier Andrzej Kuczkowski.

Mingjie Yu comes from the Hubei province, where for years she has been studying the playing of an instrument *zheng* dating back to ancient times. During the concert, the artist will present several varieties of the Chinese zither. Mingjie is visiting Poland as a student of Prof. Maria Pomianowska at the Academy of Music in Cracow. She is learning Polish obereks, songs, and selected F. Chopin's mazurkas translated into the Chinese *zheng* zither language. The concert will thus combine the sound of ancient Chinese zithers with the sound of reconstructed old Polish string instruments.