

UNIVERSITY OF WARSAW
The Faculty of Oriental Studies
1st International Conference "Tibet and the Himalayas: Past and Present"

Monday 21 to Tuesday 22 October 2024 University of Warsaw

Monday 21.10.2024

Room no 308, The Old Library, 3rd floor, University of Warsaw, Krakowskie Przedmieście 26/28

8:30–9:00	Registration and Welcome
9:00–9:15	Alojzy Z. Nowak, Rector UW: <i>Welcome Address</i>
9:15–9:35	Agata Bareja-Starzyńska: <i>Tibetan Studies at the University of Warsaw</i>
9:35–9:45	Thupten Kunga Chashab: <i>Welcome Address</i>
9:45–10:00	Organizational matters
10:00–10:30 Keynote lecture	Per Kvaerne: <i>Tibetan and Himalayan Studies: Definitions and Challenges</i>
10:30–11:00 Keynote lecture	Charles Ramble: <i>The Interface Between the Oral and the Written in Tibetan and Himalayan Studies: A Clue to the Rise of the Autobiographical Genre (rang rnam)?</i>
11:00–11:30 Keynote lecture	Sonam Frasi: <i>Tibetan Diaspora and Himalayan Challenges</i>
11:30–12:00	Discussion
12:00–12:15	Coffee break
12:15–12:45	Petra Maurer: <i>Top or Bottom; Right or Left? Aspects for the Layout of a Burial Place</i>
12:45–13:15	Daniel Berounský: <i>Fierce Tibetan Nyen Spirits (gnyan)</i>
13:15–13:45	Barbara Gerke: <i>Artisanship and Sowa Rigpa Medicine Making: Ethnographies from the Himalayas (online)</i>
13:45–14:45	Lunch
14:45–15:15	Alice Travers: <i>Life Impermanency and the Limits of the Ganden Phodrang Army's Professionalization in the 19th Century</i>
15:15–15:45	Federica Venturi: <i>Notes on Economy and Prices in Lhasa, 1707–1745</i>
15:45–16:15	Peter Arvo: <i>The Starting Point of the Ganden Phodrang's Legal System: Readings of Desi Sangye Gyatso's "The Clear Mirror's" Fifth Chapter</i>
16:15–16:30	Coffee break
16:30–17:00	Marek Mejor: <i>Atiśa's Guidance on the Correct Spelling of the Formula ye dharmā hetu-prabhavā</i>
17:00–17:30	Karenina Kollmar-Paulenz: <i>The Tibetan Manuscripts and Xylographs of the Ernst Collection (Switzerland) – A First Overview</i>
17:30–18:00	Elena de Rossi-Filibek: <i>From the Tucci & Bonardi Legacy, the Recovery of a Text on the Monastery of sPos tshogs chos sde</i>
18:00–18:30	Michela Clemente: <i>Learning Codicology from Tibetan Books. Case Studies from the Tucci Tibetan Collection</i>
18:30	Dinner
19:00	Tibetan Dancing

Tuesday 22.10.2024

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9:00–9:20	Organizational matters
9:20–9:50	Solomon George FitzHerbert: <i>Keeping it Simple: Some Notably “Tibetan” Texts in the Kangyur</i>
9:50–10:20	Carmen Simioli: <i>A Preliminary Analysis of Core Apocrypha Ascribed to the Nāgārjuna in the Tibetan Medical Tradition</i>
10:20–10:50	Channa Li: <i>Revisiting the Formation of the Tibetan “Dkon mchog brtsegs pa chen po”</i>
10:50–11:20	Stanisław Kania: <i>Classical Indian Materialism in Medieval Tibetan Buddhist Scholarship</i>
11:20–11:45	Coffee break
11:45–12:15	Nima Woser Choekhorshang: <i>Evolution and Setbacks of Dolpo’s Modern Education System: Acceptance, Rejection and Negotiations</i>
12:15–12:45	Rita Kuzder: <i>Changes of Didactical Methods in the Teaching of Classical Tibetan Language</i>
12:45–13:15	Maksymilian Woch: <i>The Object of Meditation as a Means of Education in Tibetan Culture</i>
13:15–14:30	Lunch
14:30–15:00	Richards Chang: <i>At the Clear Shore of the Wonderful Mtsho Padma</i>
15:00–15:30	Lyudmila Klasanova: <i>Representations of Soteriological Androgyny and Gender Ambiguity in the Tibetan Tantric Textual and Iconographic Traditions</i>
15:30–16:00	Zsuzsa Majer: <i>Bringing Tibet and the Himalayas to Mongolia Today: the Presence and Influence of Tibetan lamas, Tibetan Buddhist Organizations and Studies in Tibetan Monasteries</i>
16:00–16:30	Judit Béres: <i>Parallelism in Eastern Tibetan Folk Song</i>
16:30–16:45	Coffee break
16:45–17:15	Darig Thokmay: <i>The Khoshut Mongols in Tibet</i>
17:15–17:45	Tsultem Gyatso: <i>Brief Notes on the Religious Activities of Four Rechens (Great Yogis) of Sikkim in Early 19th Century</i>
17:45–18:15	Paulina Koniuch, <i>Navigating Space: The Challenges of Exhibiting Contemporary Tibetan Art in McLeod Ganj</i>
18:15–18:45	Tenzin Dharten: <i>Investigating Pema Tseden’s Debuts in Tibetan Literature</i>
	Closing Remarks
19:00	Dinner

Tuesday 22.10.2024

Room no 1.22, 1st floor, Former Rectory Building, University of Warsaw, Krakowskie Przedmieście 26/28

9:20–9:50	Kavita Pai: <i>Who is a ‘Nang pa’? Negotiating Identity in the Indian Himalayas</i>
9:50–10:20	Anna Szymoszyn: <i>Building the Transnational Identity Among the Himalayan Bonpo</i>
10:20–10:50	Tenzin Sangmo: <i>Changing Tibetan Palate and Cultural Identity in Exile</i>
10:50–11:20	Samduk Bhutia: <i>Transformations in Buddhism from Tibet: Evolution or Correction?</i>
11:20–11:45	Coffee break
11:45–12:15	Shuchita Grover: <i>The Life and Legacy of Changsem Sherab Zangpo</i>

12:15–12:45	Lobsang Yeshi: <i>The Armenian Merchants of Lhasa: Traders in the Roof of the World</i> (online)
12:45–13:15	Lobsang Thapka: <i>Examination of the Term “Zhang-zhung” and Its Meaning from the Folk Songs of Ladakh</i>
13:15–14:30	Lunch
14:30–15:00	Tenzin Oesel: <i>Revisiting Tibetan Democracy: A Recent Development</i>
15:00–15:30	Luorang Danzhen: <i>The Relationship Between Dreams and Eyes in Tibetan Buddhism and Bardo Theory</i> (online)
15:30–16:00	Ten Tsok: <i>Analysis of the Problems and Possible Solutions of the “Blood Sacrifice” Culture</i>
16:30–16:45	Coffee break