



# TIBET AND THE HIMALAYAS PAST AND PRESENT



Monday 21 to Tuesday 22 October 2024 University of Warsaw, Krakowskie Przedmieście 26/28

## PROGRAMME

**Monday 21.10.2024**

Room no 308, The Old Library, 3<sup>rd</sup> floor

8:30–9:00	Registration and Welcome
9:00–9:15	<b>Alojzy Z. Nowak, Rector UW:</b> <i>Welcome Address</i>
9:15–9:35	<b>Agata Bareja-Starzyńska:</b> <i>Tibetan Studies at the University of Warsaw</i>
9:35–9:45	<b>Thupten Kunga Chashab:</b> <i>Welcome Address</i>
9:45–10:00	Organizational matters
10:00–10:30	<b>Per Kvaerne:</b> <i>Tibetan and Himalayan Studies: Definitions and Challenges</i>
Keynote lecture	
10:30–11:00	<b>Charles Ramble:</b> <i>The Interface Between the Oral and the Written in Tibetan and Himalayan Studies: A Clue to the Rise of the Autobiographical Genre (rang rnam)?</i>
Keynote lecture	
11:00–11:30	<b>Sonam Tsering Frasi:</b> <i>Tibetan Diaspora and Himalayan Challenges</i>
Keynote lecture	
11:30–12:00	Discussion
12:00–12:15	Coffee break
12:15–12:45	<b>Petra Maurer:</b> <i>Top or Bottom; Right or Left? Aspects for the Layout of a Burial Place</i>
12:45–13:15	<b>Daniel Berounský:</b> <i>Fierce Tibetan Nyen Spirits (gnyan)</i>
13:15–13:45	<b>Barbara Gerke:</b> <i>Artisanship and Sowa Rigpa Medicine Making: Ethnographies from the Himalayas (online)</i>
13:45–14:45	Lunch
14:45–15:15	<b>Alice Travers:</b> <i>Life Impermanency and the Limits of the Ganden Phodrang Army's Professionalization in the 19<sup>th</sup> Century</i>
15:15–15:45	<b>Federica Venturi:</b> <i>Notes on Economy and Prices in Lhasa, 1707–1745</i>
15:45–16:15	<b>Peter Arvo:</b> <i>The Starting Point of the Ganden Phodrang's Legal System: Readings of Desi Sangye Gyatso's "The Clear Mirror's" Fifth Chapter</i>
16:15–16:30	Coffee break
16:30–17:00	<b>Marek Mejer:</b> <i>Atiśa's Guidance on the Correct Spelling of the Formula ye dharmā hetu-prabhavā</i>
17:00–17:30	<b>Karenina Kollmar-Paulenz:</b> <i>The Tibetan Manuscripts and Xylographs of the Ernst Collection (Switzerland) – A First Overview</i>
17:30–18:00	<b>Elena de Rossi-Filibeck:</b> <i>From the Tucci &amp; Bonardi Legacy, the Recovery of a Text on the Monastery of sPos tshogs chos sde</i>
18:00–18:30	<b>Michela Clemente:</b> <i>Learning Codicology from Tibetan Books. Case Studies from the Tucci Tibetan Collection</i>
18:30	Dinner
19:00	Tibetan Dancing

## Tuesday 22.10.2024

Room no 308, The Old Library, 3<sup>rd</sup> floor

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9:00–9:20	Organizational matters
9:20–9:50	<b>Solomon George FitzHerbert:</b> <i>Keeping it Simple: Some Notably “Tibetan” Texts in the Kangyur</i>
9:50–10:20	<b>Carmen Simioli:</b> <i>A Preliminary Analysis of Core Apocrypha Ascribed to the Nāgārjuna in the Tibetan Medical Tradition</i>
10:20–10:50	<b>Channa Li:</b> <i>Revisiting the Formation of the Tibetan “Dkon mchog brtsegs pa chen po”</i>
10:50–11:20	<b>Stanislaw Kania:</b> <i>Classical Indian Materialism in Medieval Tibetan Buddhist Scholarship</i>
11:20–11:45	Coffee break
11:45–12:15	<b>Nima Woser Choekhorshang:</b> <i>Evolution and Setbacks of Dolpo’s Modern Education System: Acceptance, Rejection and Negotiations</i>
12:15–12:45	<b>Rita Kuzder:</b> <i>Changes of Didactical Methods in the Teaching of Classical Tibetan Language</i>
12:45–13:15	<b>Maksymilian Woch:</b> <i>The Object of Meditation as a Means of Education in Tibetan Culture</i>
13:15–14:30	Lunch
14:30–15:00	<b>Richards Chang:</b> <i>At the Clear Shore of the Wonderful Mtsho Padma</i>
15:00–15:30	<b>Lyudmila Klasanova:</b> <i>Representations of Soteriological Androgyny and Gender Ambiguity in the Tibetan Tantric Textual and Iconographic Traditions</i>
15:30–16:00	<b>Zsuzsa Majer:</b> <i>Bringing Tibet and the Himalayas to Mongolia Today: the Presence and Influence of Tibetan lamas, Tibetan Buddhist Organizations and Studies in Tibetan Monasteries</i>
16:00–16:30	<b>Judit Béres:</b> <i>Parallelism in Eastern Tibetan Folk Song</i>
16:30–16:45	Coffee break
16:45–17:15	<b>Darig Thokmay:</b> <i>The Khoshut Mongols in Tibet</i>
17:15–17:45	<b>Tsultem Gyatso:</b> <i>Brief Notes on the Religious Activities of Four Rechens (Great Yogis) of Sikkim in Early 19<sup>th</sup> Century</i>
17:45–18:15	<b>Paulina Koniuch,</b> <i>Navigating Space: The Challenges of Exhibiting Contemporary Tibetan Art in Mcleod Ganj</i>
18:15–18:45	<b>Tenzin Dharten:</b> <i>Investigating Pema Tsenden’s Debuts in Tibetan Literature</i>
	<b>Closing Remarks</b>
19:00	Dinner

## Tuesday 22.10.2024

Room no 1.22, Former Rectory Building, 1<sup>st</sup> Floor

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9:00–9:20	Organizational matters
9:20–9:50	<b>Kavita Pai:</b> <i>Who is a ‘Nang pa’? Negotiating Identity in the Indian Himalayas</i>
9:50–10:20	<b>Anna Szymoszyn:</b> <i>Building the Transnational Identity Among the Himalayan Bonpo</i>
10:20–10:50	<b>Kunchok Thupstan:</b> <i>Harmonizing Heritage: The Role of Folk Songs in Sustaining Cultural Identity of the Himalayan Region, Especially Ladakh</i>
10:50–11:20	<b>Samduk Bhutia:</b> <i>Transformations in Buddhism from Tibet: Evolution or Correction?</i>
11:20–11:45	Coffee break
11:45–12:15	<b>Shuchita Grover:</b> <i>The Life and Legacy of Changsem Sherab Zangpo</i>
12:15–12:45	<b>Lobsang Yeshi:</b> <i>The Armenian Merchants of Lhasa: Traders in the Roof of the World (online)</i>
12:45–13:15	<b>Luorang Danzhen:</b> <i>The Relationship Between Dreams and Eyes in Tibetan Buddhism and Bardo Theory (online)</i>
13:15–14:30	Lunch
14:30–15:00	<b>Tenzin Sangmo:</b> <i>Changing Tibetan Palate and Cultural Identity in Exile</i>
15:00–15:30	<b>Nyima Lama:</b> <i>Shon Dance According to Yungdrung Bon Tradition</i>
15:30–16:00	<b>Tenzin Oesel:</b> <i>Revisiting Tibetan Democracy: A Recent Development</i>
16:30–16:45	Coffee break

## PRACTICAL INFORMATION

Dear Colleagues,

We are pleased that you accepted our invitation. We are sending the conference programme with abstracts and biodata. It is possible, however, that there will be some minor changes in the programme. We will inform you in due time. The venue of the conference will be Hall 308 at the Old Library and Room no 1.22, 1st floor, Former Rectory Building at the Main Campus of the University of Warsaw, Krakowskie Przedmieście 26/28, Warsaw.



1. Main Entrance
2. Old Library
3. Former Rectory Building

Recommended taxi corporation: Glob Cab Taxi, +48 666 00 96 68

**In case of emergency, please call 112**